

Fairy tale: origin, history and development

English Language Acquisition Phase 6 Summative Assessment Task

Important Reminders

Unit title

Telling Tales from Different Cultural Perspectives

Key concept

Creativity

Related concepts

Stylistic choices

Purpose

Global context

Personal and cultural expression: *Artistry, craft, creation, beauty*

Statement of inquiry

Narratives are creatively and purposefully crafted to express oneself and one's culture.

Instructions to students

You will study the following aural and spoken and visual texts:

"Fairy tales could be 6,000 years old" audio material. <http://www.breakingnewsenglish.com/1601/160124-fairy-tales.html> published 24 January 2016, accessed 12 February 2016. Total length 01 min. 36 seconds

"History of Fairytales" video produced by Gary Owens. <https://www.youtube.com/watch?v=NIFOIQU56FY> published 18 December 2012, accessed 12 February 2016 Total length: 05 minutes 45 seconds

"How old is the oldest fairy tale?" video produced by BrainStuff. <https://www.youtube.com/watch?v=M-h95bqsJLA> published 3 March 2016 accessed 6 March 2016 Total length: 03 minutes 10 seconds

Total overall length: 10 minutes 31 seconds

Answer the following questions in the space provided. Use your own words as much as possible.

Refer as closely as possible to the texts, justifying your answers and giving examples when asked.

Dictionaries are not allowed to be used in this task.

Answer the questions in English.

There is no prescribed time limit, although the task is to be completed in the exam conditions under the teacher's supervision.

You may listen to the audio text as many times as required.

Assessment

Criterion A: Comprehending spoken and visual text, phase 5

Source

Middle Years Programme Language Acquisition Guide. © International Baccalaureate Organisation, 2014, p.p. 81-82

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student:</p> <ul style="list-style-type: none"> i. has difficulty analysing information or main ideas and supporting details; is not able to draw conclusions ii. has difficulty analysing conventions iii. engages minimally with the spoken and visual text by analysing few ideas, opinions and attitudes; has difficulty making a response to the text based on personal experiences and opinions from a global perspective. <p>The student shows limited understanding of the content, context and concepts of the text as a whole.</p>
3-4	<p>The student:</p> <ul style="list-style-type: none"> i. analyses adequately and draws some conclusions from information, main ideas and supporting details ii. analyses some conventions iii. engages adequately with the spoken and visual text by analysing some ideas, opinions and attitudes and by making some response to the text based on personal experiences and opinions from a global perspective. <p>The student shows some understanding of the content, context and concepts of the text as a whole.</p>
5-6	<p>The student:</p> <ul style="list-style-type: none"> i. analyses considerably and draws conclusions from information, main ideas and supporting details ii. analyses most conventions iii. engages considerably with the spoken and visual text by analysing most ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective. <p>The student shows considerable understanding of the content, context and concepts of the text as a whole.</p>
7-8	<p>The student:</p> <ul style="list-style-type: none"> i. analyses thoroughly and draws conclusions from information, main ideas and supporting details ii. analyses conventions iii. engages thoroughly with the spoken and visual text by analysing ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective. <p>The student shows thorough understanding of the content, context and concepts of the text as a whole.</p>

Strand i

Evaluate and draw conclusions from information, main ideas and supporting details

1. Compare and contrast the three texts to define their shared goal. Refer to the texts to support your conclusion. (2 points)

All three texts talk about the origin of fairy tales and their goal is to inform people about it. In addition, they all mention that the first ever ~~created~~ fairy tale was created about 6,000 years ago.

2. According to the videos, what is the women's role in in the heritage conservation. of fairytales as a genre? (2 points)

Mothers and grandmothers told fairytales to children as a bed-time story, which has been repeated through several generations, conserving the fairytales. ~~In addition~~, Moreover, initially fairy tales were written for women, who were not happy with the restrictive society and were rebelling by creating fairytales.

3. How was the name "fairy tale" coined? (1 point)

Fairy tales are named 'fairy tales' because first French stories have actually included fairies in them, who are not often included in ~~fairy~~ folklore of other cultures.

4. Analyse the texts to find evidence to support the opinion of the ancient origin of fairytales. (3 points)

There are some strong arguments that prove the opinion of the ancient origin of fairytales. For instance, anthropologists and folklorists have inquired the population, geolocation and linguistic features of the fairy tales. It is said that fairytales have been told in the Indo-European folklore, before French, English and Italian have existed as languages.

5. What does the title of Sara Graca da Silva's and Jamshid Tehrani in the journal "Royal Society Open Science" suggest about its content? Which tools did they use to prove their theory? (2 points)

Sara Graca and Tehrani's 'Comparative ~~analysis~~ phylogenetic analyses discover the ancient roots of Indo-European folktales' article proves that fairytales are actually thousands years old. The title suggests that the content is scientific and portrays biological, geographical and linguistic arguments.

Strand ii

Interpret the author's choice of style, format and ideas to suit an intended audience and purpose

6. What is the general tone of the three texts (formal, sarcastic, ironic, aggressive, familiar, charming, rude, enthusiastic, etc.) and how is it modified in each of them to suit the specific purposes? (2 points)

The General tone for ~~all three~~ ^{first two} texts was formal, ~~except~~ ^{some} as an official language was used when communicating to the audience. The third video was more informal, as it had some humorous moments. For instance, when the speaker said that Willem Grimm looks like Matt Damon, a Hollywood actor.

7. Which fairy tale/folklore characters have you recognized as being used in the videos? How do the authors of the videos create mood through the visuals and how do the visuals support the narration? (3 points)

The videos feature the 'Sleeping Beauty', 'Beauty and the Beast', 'The Smith and the Devil' characters and many others. The visuals do support the tale of the texts, as they all portray different fairy tale characters and famous fairy tale authors, such as Andersen and Grimm brothers. When a particular fairy tale was being discussed, its picture was shown, which was very effective in case ~~the~~ the audience does not remember the title of a tale.

8. Comment on the author's choice of the background music in "History of Fairytales". What effect do you think the music creates in the video? (2 points)

At the beginning of "History of Fairytales" video a magical, exciting background music was used in order to create a special magical fairytale atmosphere. Same was in the audio text, which had some intriguing, mystical music at the start.

Strand iii

Engage with the spoken and visual text by evaluating ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective

9. From the historical perspective, to what extent are linguistic origins reflected in folklore and fairy tales? Refer to the texts to illustrate the authors' position and extend to illustrate your opinion by providing examples from your own culture. (3 points)

One of the aspects that were inquired by scientists was the linguistic origins of fairytales and folklore. The inquiries have shown that the tales have actually been told in Indo-European language, long time before English, Italian and French languages were there, as said in 'History of Fairytales' and 'How Old is the Oldest Fairytale?'. It was found that the oldest fairytales, 'Beauty and the Beast' and 'The Smith and the devil' are about 6,000 years old. The Auer-Thompson-Uther-Index allowed the researchers to inquire the linguistic origins of a fairytale.

One of the most well-known fairytales of my culture is a series about Aldar Kose, a man who cheated on rich men to get their money. This fairytale was supposedly written at the times of Bais and Batyrs, when Kazakh people were nomads.

10. What is your view on fairytales and folklore stories? Refer back to the conclusion made in the texts about the impact of fairytales on an individual person. Why would/would not you agree with this conclusion? (2 points)

In my opinion, fairytales and folklore stories are an easy way to ~~teach~~ ^{give} moral lessons to children. It is a method that is both interesting to the child and is useful and effective. In the 'How Old is the Oldest Fairy Tale' video it is said that everyone had heard fairytales in their childhood and it actually builds up a person's character. Fairytales are actually a big part of our lives and do affect the further development of ~~human's~~ ^{the child's} personality.

11. How is creativity important in the genre of fairytales? Quote the text to support your position and your personal experience in any art form where your creativity had helped you to reach the desired response from the target audience. (3 points)

Creativity is important in the every aspect of life, especially if it comes arts, like design, writing, painting, etc. It is really important in the genre of fairytales because a person with no imagination ~~and~~ cannot create a good tale. Because usually fairy tales contain mystical creatures, are often exaggerated. Creativity leads to success - great example is Hans Anderson who has created such fairytales, like 'The Little Mermaid' as said in 'History of Fairytales' text.

While working on my project, I had to teach people of different age groups how to draw eyes. I have thought of written guides, but it would not be quite understandable and interesting to the younger audience. This is how I came up with the idea to record a video with some audio information, writings and background music. Eventually, it gained a lot of attention and people from 10 to 60 years were all able to understand.

12. Imagine you live in the 25th century. What would be an appropriate topic for a fairy tale to describe the life in the 21st century? Using "The Smith and the Devil" as an example provide a short summary of this imaginary fairy tale focusing on the major topic world issue the humanity is facing nowadays, the main character(s) and the message to be communicated to the future generations. (4 points)

In a fairy tale about 21st century it would talk about climate change and pollution. The main character would be an ordinary teenage boy, who wants to help Mother Nature, a ~~feared~~ princess, to escape the lands of Global Warming, an evil King, who desires to get rid of Mother Nature. Eventually, the boy would save Mother Nature and kill Global Warming with the help of tree-warriors. However, Mother Nature would not be as beautiful as ~~it~~ ^{she} was before: she would not have her long, silky hair, but short ones, her dress made of flowers would be damaged a lot.

The issue portrayed in my story is global and very dangerous. It communicates a message, which is that everything has its own consequences, but there is always hope. Mother ~~of~~ Nature had ~~not~~ been ignored by everyone, when ~~it~~ ^{now} ~~why~~ Global Warming caught her at her weakest moment. This led to the loss of some of her beauty. However, the boy had a hope that she will survive and they will win over Global Warming.